

LocalMotive

A GRADUATION SHOW OF
THE FIRST EVER CREATIVE THINKING
COURSE IN HK.

IN CONJUNCTION WITH GUEST ARTISTS - LOCAL AND
INTERNATIONAL FOR THE GRAND PRIX AT THE
CATALYST.

Art is the manifestation of intuition and imagination, and yet its motivation is often rational. LocalMotive examines the reasons for creating, showcasing here works aiming at fixing, metamorphosing, restoring. Reflecting on the spirit of repairing, the show pays a tribute to the ghetto fix grass root tradition, which is so dear to HK, as well as the transformation of lesser tangible objects or systems. The diverse congregation of these artefacts and installations involved a degree of modification altering the original state in favour of another kind, whether aesthetics, poetic, functional, or structural. Making your own placebo, customising your bike for your dog, or making tea for thought-provoking conversations, many of the works deal with personal circumstances elaborating on cultural, societal, political and historical issues.

LocalMotive is a show by the people, for the people.

Spectators are invited to vote for their bests in show; just come practice your jump shot with the ballot paper and slam dunk into the future.

Artists:

Yasmin Baratoya | Chan Hiu Wai Allison | Jane Cheung | Frederique Decombe | Nick Lam | Phil Morgan | Marie-José Pillet | Peng Pei Ting, Phoebe | Tang Yin Luen Eric | Orange Terry | Vienci Thaely | Vivien Thumb | Mr Wan | Dawn Wong | Yu Sheung Bun, Kelyin